

Summer Reading Assignment  
AP Art History

Use Gardner's *Art Through the Ages* to answer these questions.

1. "Throughout more than seven centuries trade, travel, devastating wars with their own and neighboring peoples continually shaped Ancient Greek art and culture." (Davies et al, *Jansen's History of Art*, 7<sup>th</sup> Edition, New Jersey: Pearson, Prentice Hall, 2007, p. 159). Even with such influences the Greeks developed a sequence of sculptural forms that was distinctly their own. Name a specific sculpture from three periods—Archaic, Classical, and Hellenistic—and explain the influences, characteristics and qualities of the sculpture. Be sure to include a consideration of: frontal vs. rounded, static vs. dynamic, unextended vs. extended limbs, contraposto, facial expression, nudity vs. drapery, kinds of proportionality—among other topics. Two typed double-spaced pages.
2. "During the course of about a millennium, Ancient Rome grew from a small city to the capital of a massive and culturally diverse empire. Those years witnessed major developments in architecture, as much because of changes in architectural technology and as from any other reasons" (*Jansen*: 228). Choose two large Roman buildings that use Roman wall and arch technologies in striking and different ways. Explain these technologies and how they work for each building. Be complete. Two typed double-spaced pages.
3. "Romanesque art sprang up at a time when Western Europe was experiencing improved economic conditions and political stability—despite the absence of a central political authority. However, the defensive qualities of the architecture, and the terrifying visions seen in some stone architectural sculpture, suggest the society's lingering anxieties and yearning for protection" (*Jansen*: 383). Using the Cathedral of Saint-Lazare, Autun, France as an example, explain the qualities of this church's sculpture and architectural wall design and appearance that support this statement. Be complete. Two typed double-spaced pages.
4. "The sculptors, painters, and architects of 15<sup>th</sup> Century Italy created works of art that united ancient forms with contemporary content. Their creation of systems for representing the world through perspective, through naturalism, and through the human form, became normative not only for themselves but for most Europeans in subsequent centuries" (*Jansen*: 553). Choose one 15th Century Italian painter and discuss his ways or systems of representing. Concentrate on one painting and analyze this. Be complete. Two typed double-spaced pages.