

## Girls' Education: The Results are In

For the first time, educators have solid evidence of the effectiveness of girls' schools. A survey commissioned by the National Coalition of Girls Schools conducted by UCLA Graduate School of Education and Information Studies compared graduates of girls' school to their peers from coeducational high schools and found:

Feel their academic performance is highly successful

**80%** GIRLS **75%** CO-ED

Feel confident and well prepared in math

**47%** GIRLS **36.6%** CO-ED

**3x** (GIRLS) more likely to consider a career in engineering

Rate their public speaking ability as high

**44.6%** GIRLS **38%** CO-ED

Spend 11 plus hours/ week studying and doing homework

**63%** GIRLS **42%** CO-ED

Rate their writing ability as high

**64%** GIRLS **58.8%** CO-ED

Consider college a steppingstone to graduate school

**71%** GIRLS **66%** CO-ED

Are politically engaged

**57.9%** GIRLS **47.7%** CO-ED

Since 2006, 94 new single sex schools have been formed in the U.S. Two-thirds of them are girls schools.

See the National Coalition of Girls Schools for more details: [www.ncgs.org](http://www.ncgs.org)



## Care for body, mind, and soul



Robin MacKenzie Prout

It used to be the words “Health Center” connoted images of sterile hard surfaces, stark lighting, and uniformed nurses. But it’s a new world, and Emma students can enter that world just off the archway that leads to the inner campus. There, in Sage Hall, is the newly renovated Health and Wellness

Center. Named for Keenan Colton Kelsey ’62, who has supported this final component of the renovation of Sage and Kellas, the center provides students with proactive care of their bodies, minds, and souls.

“I deeply believe in the mind-body-spirit connection,” says Kelsey, “and I know that healing

is distinct from curing. While curing combats illness, healing fosters wellness. While curing alters what is, healing offers what might be. I am delighted that EWS has a place where there is more to patient care than medicine.”

In addition to routine medical care and five beds for in-patient care, students can deal with stress and emotional issues with a full-time counselor, or can create an individualized nutritional plan with a nutritional counselor if they are struggling with their weight or diet.

With its comfortable pillows and soft lighting, the meditation room beckons for twice weekly 25-minute meditation sessions. Or students can just drop in, and Phelan will have them take off their shoes, turn off the lights, and listen to a 15-minute meditation tape.

“The results are amazing,” she says. “Afterwards students will often open up and talk about what is troubling them, or they’ll nap for a while, or return to class in a far better frame of mind.”

## A new face in place

A new portrait will take its place with the other portraits of the Heads of School in Lyon-Remington. It is of Associate Head of School Trudy Hanmer, who first came to Emma Willard in 1980, and who has served as Head of School twice in that time. Brenda Shannon Adam, an artist and the mother of Ruby Vail ’10 painted the portrait and gave it to the school in gratitude for the education her daughter is receiving. Adam is currently working on a community art project on Cape Breton Island, Nova Scotia, painting portraits that capture the character and depth of the people.



Mark Van Wormer

## NEWSMAKERS

### Fonda Scholars on Broadway



Imagine the thrill of seeing a Broadway play, going backstage and talking to the star of the show—the woman who made your Emma Willard education possible. That was the case

for Denise Meza '12, Anna Mantero '10, and Annie Hudson '10, all Jane Fonda Scholars, who joined 25 alumnae and Head of School Trudy Hall for a performance of *33 Variations*. Jane Fonda '55, who made her return to Broadway this spring after 46 years, was nominated for a Tony award for Best Performance by a Leading Actress.



Mark Van Wormer

### Row, row, row your boat to victory

As the Green Bean charged over the finish line, a comfortable five seconds ahead of the runners up, the cheering crowds were deafening for Celeste Pomputius '12 and Libby Hughes '10. "It was magical," says Head Coach Bob Tarrant. "I just kept yelling and jumping up and down. Libby's dad (Bob Hughes) was videotaping the race and his legs and arms were shaking so bad he could barely stabilize the camera!"

With that victory, the girls became the national champions in the lightweight double competition of the Scholastic Rowing Association. Later in the summer they competed in the U.S. Rowing Youth National Championships, coming in sixth in the Grand Final, the only east coast and scholastic



### "Know that we will be proud"

It was a perfect day, acknowledged Head of School Trudy Hall, and indeed the sun shone down on 89 young women in their white dresses, red roses and sprigs of ivy clutched in eager hands.

It was also an historic day. It was the 100th Commencement on the Mt. Ida campus. And though the world may have changed greatly in that century, much at Emma Willard has remained the same.


Singing the praises of those traditions and that enduring legacy—in poetry, in song, and in heartfelt remembrance—were the Junior Singing Group and alumnae speakers Elissa Robison Prout '52, Bretta Oluyede '08, and Gillian Osborne '01, plus Erin Crotty '84, departing president of the Alumnae Association, who awarded the Clementine Miller Tangeman Award to two graduates, Kaitlin Phillips and Mimi Marstaller.

After remarks by Associate Head of School Trudy Hanmer and Science Department Chair Linda Maier, the diplomas were conferred by Wendy Pestel Lehmann '64, Chair of the Board of Trustees, who also presented the Jameson Adkins Baxter Award to Jana Dorsey.

Then Trudy Hall bestowed these parting words:

**You, too, have become women who have something to say.  
Go empowered to make your voices heard well beyond  
Mount Ida. Know that we will be proud.**





We have only our voices;  
They burden us with speaking.  
You have something to say:  
**Open your mouth and shout.**

—Excerpt from a poem by Gillian Osborne '01,  
read by the author during Commencement ceremonies.