

# emma everywhere

Assistant Stage Manager  
Florrie Stoop '12 back-  
stage during the fall  
production of *Goodnight  
Desdemona* (*Good  
Morning Juliet*), directed  
by Valerie Bijur Carlson.



## Gargoyles Unearthed

From beneath 80  
years of junk, two  
faces peered

Ian Smith, director of facilities, was in the subbasement of The Bridges doing prep work for replacing and modernizing the heating system when he made a surprising discovery. He was digging through “probably eighty years’ worth of junk—old infirmary stuff” when he saw a face staring at him from beneath the pile.

“I thought, ‘Holy cow, that’s a gargoyle.’”

So he pulled it out. And in the process, he found another. Both were around eight inches tall and in relatively good shape. He thinks they adorned the outside of a building at one point because they are weathered and the old etchings of ivy roots are apparent on their surfaces.

“They’re interesting,” he says. “They look like they could have been modeled on real people.” He explains that the current thinking about the many gargoyles on campus buildings is that they were modeled on the construction workers and stone carvers around the work site.

His educated guess about the origins of these particular fellows is that they came off the side/back entrance to Alumnae Chapel when the connector from Snell Music Building to the chapel was built in the 1960s.

At the moment, they are residing in his office awaiting a new home.



One finds joy and fulfillment not by seeking to satisfy one's own desires, but by losing oneself in the service of something larger.

The Newell Chair in Humanities  
Bob Naeher, Morning Reports



## Shall We Dance?

Blame it on Al Pacino. When the film *Scent of a Woman* was filmed on campus, no one imagined the film, and especially its dance sequence, would have such a lasting impact on popular culture. Though the tango originated in Buenos Aires, Argentina, here in Troy, New York, we feel a special connection with the dance.

Tango and Emma Willard continued their embrace this fall as Jorge Torres, world-renowned tango artist, came to campus. Torres led workshops, in the evening the Emma Willard Dance Company performed, and then everyone took to the floor for social tango. Dance practicums in tango are offered on campus every week.

## A CALL TO ARMS

# 100,000,000

women and girls are missing around the world because of gender discrimination.

# 1%

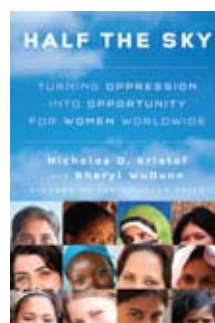
of the world's landowners are women.

# 130,000,000

women around the world have been subjected to genital cutting.

SEVERAL  
**million**

girls in India are locked up in brothels.



The oppression of women worldwide is the human rights cause of our time, say the Pulitzer Prize-winning authors of *Half the Sky*, Nicholas Kristof and Sheryl WuDunn. They spoke to the Emma community in

February about their work turning oppression into opportunity for women worldwide.

# Soccer's Undefeated Season

For the varsity soccer team it was a season to remember. New coach Andrea Rosenthal '04 wasn't exactly new to Emma, having served as JV soccer coach the year before, and being a former Emma soccer player. Rosenthal had gone on and played at Hobart and William Smith Colleges and recently returned to Emma, hired by Julie Walsh, her former coach.

Rosenthal took on the varsity squad a year later. The team was heavy with seniors, 11 to be exact, among them the two captains, Monica Yorio and Jenny Porter. Camaraderie was high. The first game of the season set the tone. They played their biggest rival, New Lebanon, and won decisively. "We worked so hard building up to that game," Rosenthal says, "we were just really ready for it."

After that they went six games without a single goal scored on them, which was "pretty remarkable," says Coach Rosenthal. When they finally faced the other undefeated team, Waterford, in their 7th game, it was a nail-biter. The game went into overtime after Emma finally tied it up with about 39 seconds left in regulation. The team went on to beat Waterford and continued on to an undefeated season.

"I was excited for the girls," says Rosenthal. "My goal was for them to have a good season and push them to be the best they could be. They rallied around one another and wanted to work hard. We had a lot of fun, too, but it was generally work hard, play hard."

Though much of the team will be new next year, Rosenthal has high expectations.

"I am predicting it will be a building year. It makes me want to keep going, keep trying, keep getting better. This season is something to live up to."



## Newsmakers

Linda Maier received the 2009 Madelyn Levitt and Linda Glazer Toohey Award for Faculty Excellence. The award honors an outstanding faculty member who performs extraordinary service to Emma Willard students. Maier, science department chair, received multiple nominations, including a petition submitted by 23 students. She was also appointed to the Homer L. Dodge Chair in Science and recognized at the opening convocation by Trudy Hall, who said, "You manage simultaneously to model contagious optimism and seriousness of purpose; always approachable, you nevertheless maintain the highest standards of professionalism."



Robin Mackenzie Prout

Carmel Schettino (left) with Linda Maier

Carmel Schettino was appointed the first Henry L. Thompson Chair in Mathematics. At the opening convocation, Trudy Hall called her a "master teacher, curricular innovator, and valued colleague." She cited Schettino's multiple roles at the school since her arrival in 2001—teaching, advising, curriculum review, committee chair, and creator of an innovative geometry curriculum.

Kathy Mroczka received the Mariana Stroock Leighton '55 Award for Early Career Educators who show great promise. A science educator, Mroczka is committed to bringing hard scientific inquiry into the classroom. A beloved and respected "natural teacher," she is also a working scientist and researcher, and a role model for her students.



## HELP US REACH 100%

As the Emma Willard Idea Campaign enters its final year, we have reached the **\$71 million** mark in our **\$75 million** goal. This campaign has already made news as the most ambitious and most successful campaign undertaken by a girls' boarding school. **With one year to go, we are at 94% of our goal.**

### Where the Money Goes

- Scholarships for girls who could not otherwise afford an Emma Willard education.
- A spring break trip to Addis Ababa, Ethiopia, for students and faculty who volunteer at two orphanages.
- New state-of-the-art equipment for the Emma crew team, which last spring won the school's first national championship.
- New endowed chairs and faculty development funds to support the exceptional teachers who are our most important resource.

### HELP US REACH 100% BY

...giving to the ANNUAL FUND, which immediately supports scholarships for students with financial need.

...making an INCREASED GIFT or MULTIYEAR PLEDGE in honor of your class's reunion.

...making a PLANNED or DEFERRED GIFT.

...strengthening the ENDOWMENT, which provides for future generations of Emma Willard students.

Your gift, no matter the size, has a profound impact—on the lives of girls and on the better world they will help shape.

EMMA **EMPOWERS** GIRLS  
WHEN YOU **EMPOWER** **EMMA.**